**Key Ideas and Details: Literature Texts**

E08.A-K.1.1.1

**Cite textual evidence** to support analysis of **what the text says explicitly** as well as **inferences** **and/or generalizations** drawn from the text.

**Key Ideas and Details: Literature Texts**

E08.A-K.1.1.2

Determine a **theme** or **central idea** of a text and **analyze its development over the course of the text**, including its **relationship to the characters, setting, and plot**; provide an **objective summary** of the text.

**Key Ideas and Details: Literature Texts**

E08.A-K.1.1.3

**Analyze** how **particular lines of dialogue** or **incidents** **in a story** or **drama** **propel the action**, **reveal aspects of a character**, or **provoke a decision.**

**Key Ideas and Details: Informational Texts**

E08.B-K.1.1.1

Cite the textual evidence that most strongly supports an analysis of **what the text says explicitly** as well as **inferences, conclusions, and/or generalizations drawn from the text.**

**Key Ideas and Details: Informational Texts**

E08.B-K.1.1.2

Determine a **central idea of a text** and **analyze its development over the course of the text**, including its **relationship to supporting ideas**; provide an **objective summary** of the text.

**Key Ideas and Details: Informational Texts**

E08.B-K.1.1.3

**Analyze** how a **text makes connections among** and **distinctions between individuals, ideas, or events** (e.g., through comparisons, analogies, categories).

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E08.A-C.2.1.1

**Analyze** how **differences in the points of view of the characters and the audience or reader** (e.g., created through the use of dramatic irony) **create** such **effects** as suspense or humor.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E08.A-C.2.1.2

**Compare** and **contrast** the **structure of two or more texts** and **analyze how the differing structure** of each text **contributes to its meaning and style**.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E08.A-C.2.1.3

**Analyze** the **impact of specific word choices** on **meaning** and **tone**, including **analogies** or **allusions** to other texts.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E08.A-C.3.1.1

**Analyze** how a **modern work of fiction** **draws** **on** **themes**, **patterns** **of events, or character types** from **myths** and **traditional stories**, including describing **how the material is rendered new**.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E08.B-C.2.1.1

**Determine** an **author's point of view** or **purpose** in a text and **analyze** **how the author acknowledges** and **responds to conflicting evidence or viewpoints**.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E08.B-C.2.1.2

**Analyze** in detail the **structure of a specific paragraph in a text**, including the **role of particular sentences** in **developing** and **refining a key concept**.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E08.B-C.2.1.3

**Analyze** the **impact of specific word choices** on **meaning** and **tone**, including **analogies** or **allusions** to other texts.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E08.B-C.3.1.1

**Delineate** and **evaluate the argument** and **specific claims** in a text, **assessing** whether the **reasoning is sound** and the **evidence is relevant and sufficient**; recognize when **irrelevant evidence** is introduced.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E08.B-C.3.1.2

**Analyze** a case in which **two or more texts** provide **conflicting information on the same topic** and **identify where the texts disagree** on matters of **fact** or **interpretation**.

**Vocabulary Acquisition and Usage: Literature & Informational Texts**

E08.A-V.4.1.1 & E08.B-V.4.1.1

**Determine** or **clarify the meaning** of **unknown** and **multiple-meaning words and phrases** based on grade 8 reading and content, choosing flexibly from a **range of strategies**.

a. Use context

b. Use common, grade-appropriate Greek or Latin affixes and roots

**Vocabulary Acquisition and Usage: Literature & Informational Texts**

E08.A-V.4.1.2 & E08.B-V.4.1.2

Demonstrate **understanding of figurative language**, **word relationships**, and **nuances** in word meanings.

a. Interpret figurative language (simile, metaphor, personification, hyperbole) in context.

b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category, synonym/antonym).

c. Distinguish among the connotations (associations) of words with similar denotations (definitions).