**Key Ideas and Details: Literature Texts**

E07.A-K.1.1.1

**Cite textual evidence** to support analysis of **what the text says explicitly** as well as **inferences** **and/or generalizations** drawn from the text.

**Key Ideas and Details: Literature Texts**

E07.A-K.1.1.2

Determine a **theme** or **central idea** of a text and how it is conveyed through **relevant details**; provide an **objective** **summary** of the text.

**Key Ideas and Details: Literature Texts**

E07.A-K.1.1.3

Analyze how **particular elements of a story or drama interact** (e.g., how setting shapes the characters or plot).

**Key Ideas and Details: Informational Texts**

E07.B-K.1.1.1

**Cite several pieces of textual evidence** to support analysis of **what the text says explicitly** as well as **inferences and/or generalizations** drawn from the text.

**Key Ideas and Details: Informational Texts**

E07.B-K.1.1.2

Determine **two or more central ideas in a text** and **analyze their development over the course of the text**; provide an **objective summary** of the text.

**Key Ideas and Details: Informational Texts**

E07.B-K.1.1.3

Analyze the **interactions between individuals, events, and ideas in a text** (e.g., how ideas influence individuals or events; how individuals influence ideas or events).

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E07.A-C.2.1.1

**Analyze** how an **author develops and contrasts** the **points of view** of **different characters** or **narrators** in a text.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E07.A-C.2.1.2

Analyze how a drama's or poem's **form or structure** (e.g., soliloquy, sonnet) **contributes to its meaning**.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E07.A-C.2.1.3

Determine **how the author uses** the **meaning of words or phrases**, including **figurative** and **connotative meanings.** Analyze the impact of **rhymes** and other **repetitions of** **sounds**.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E07.A-C.3.1.1

**Compare** and **contrast** a fictional portrayal of a **time, place, or character** and a **historical account** of the same period as a means of understanding **how authors of fiction use or alter history**.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E07.B-C.2.1.1

Determine an **author's point of view or purpose** in a text and analyze **how the author distinguishes his or her position** from that of others.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E07.B-C.2.1.2

Analyze the **structure** an author uses to **organize a text**, including how major **sections**, **graphics**, and **charts** contribute to the whole and to the **development of the ideas**.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E07.B-C.2.1.3

Analyze the **impact** of a **specific word choice** on **meaning** and **tone**.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E07.B-C.3.1.1

**Trace** and **evaluate the argument** and **specific claims** in a text, **assessing** whether the **reasoning is sound** and the **evidence is relevant** **and sufficient** to **support** the claims.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E06.B-C.3.1.2

**Analyze** how **two or more authors** writing about the same topic **shape their presentations of key information** by **emphasizing different evidence** or **advancing different interpretations** of facts.

**Vocabulary Acquisition and Usage: Literature & Informational Texts**

E07.A-V.4.1.1 & E07.B-V.4.1.1

**Determine** or **clarify the meaning** of **unknown** and **multiple-meaning words and phrases** based on grade 7 reading and content, choosing flexibly from a **range of strategies**.

a. Use context

b. Use common, grade-appropriate Greek or Latin affixes and roots

**Vocabulary Acquisition and Usage: Literature & Informational Texts**

E07.A-V.4.1.2 & E07.B-V.4.1.2

Demonstrate **understanding of figurative language**, **word relationships**, and **nuances** in word meanings.

a. Interpret figurative language (simile, metaphor, personification, hyperbole) in context.

b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category, synonym/antonym).

c. Distinguish among the connotations (associations) of words with similar denotations (definitions).