**Key Ideas and Details: Literature Texts**

E06.A-K.1.1.1

**Cite textual evidence** to support analysis of **what the text says explicitly** as well as **inferences** **and/or generalizations** drawn from the text.

**Key Ideas and Details: Literature Texts**

E06.A-K.1.1.2

Determine a **theme** or **central idea** of a text and how it is conveyed through **relevant details**; provide a **summary** of the text distinct from personal opinions or judgments.

**Key Ideas and Details: Literature Texts**

E06.A-K.1.1.3

Describe how the **plot** of a particular story or drama **unfolds**, as well as how the **characters** **respond** or **change** as the plot moves toward a **resolution**.

**Key Ideas and Details: Informational Texts**

E06.B-K.1.1.1

**Cite textual evidence** to support analysis of **what the text says explicitly** as well as **inferences and/or generalizations** drawn from the text.

**Key Ideas and Details: Informational Texts**

E06.B-K.1.1.2

Determine a **central idea** of a text and **how it is conveyed through relevant details**; provide a **summary** of the text distinct from personal opinions or judgments.

**Key Ideas and Details: Informational Texts**

E06.B-K.1.1.3

**Analyze** in detail how a **key individual, event, or idea is introduced, illustrated, or elaborated in a text** (e.g., through examples, anecdotes, or sequence of steps).

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E06.A-C.2.1.1

Determine an **author’s purpose** in a text and **explain how it is conveyed in the text**; **explain how an author develops the point of view**; **describe the effectiveness of the point of view**.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E06.A-C.2.1.2

**Analyze** how a **particular sentence, chapter, scene, or stanza fits into the overall structure of a text** and contributes to the **development of the theme, setting, or plot**.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E06.A-C.2.1.3

Analyze the **impact of a specific word choice** on **meaning** and **tone**.

**Craft, Structure, & Integration of Knowledge & Ideas: Literature Texts**

E06.A-C.3.1.1

**Compare** and **contrast** texts in **different forms or genres** (e.g., stories, poems, historical novels, fantasy stories) in terms of their approaches to **similar themes and topics**.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E06.B-C.2.1.1

Determine an **author's point of view or purpose** in a text and **explain how it is conveyed** in the text.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E06.B-C.2.1.2

Analyze how a particular **sentence, paragraph, chapter, or section fits into the overall structure of a text** and contributes to the **development of the ideas**.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E06.B-C.2.1.3

Determine **how the author uses** **the** **meaning of words** or phrases, including figurative, connotative, or technical meanings, in a text.

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E06.B-C.3.1.1

**Trace** and **evaluate the argument** and **specific claims** in a text, **distinguishing claims that are supported** **by reasons and evidence** **from claims that are not** (e.g., fact/opinion, bias).

**Craft, Structure, & Integration of Knowledge & Ideas: Informational Texts**

E06.B-C.3.1.2

**Compare** and **contrast** **one author's presentation of events with that of another** (e.g., a memoir written by and a biography on the same person).

**Vocabulary Acquisition and Usage: Literature & Informational Texts**

E06.A-V.4.1.1 & E06.B-V.4.1.1

**Determine** or **clarify the meaning** of **unknown** and **multiple-meaning words and phrases** based on grade 6 reading and content, choosing flexibly from a **range of strategies**.

a. Use context

b. Use common, grade-appropriate Greek or Latin affixes and roots

**Vocabulary Acquisition and Usage: Literature & Informational Texts**

E06.A-V.4.1.2 & E06.B-V.4.1.2

Demonstrate **understanding of figurative language**, **word relationships**, and **nuances** in word meanings.

a. Interpret figurative language (simile, metaphor, personification, hyperbole) in context.

b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category, synonym/antonym).

c. Distinguish among the connotations (associations) of words with similar denotations (definitions).